



Fertile Ground 2025 PDX Playwrights Application for Co-Producers

Due midnight Sunday, December 22, 2024 to producer@pdxplaywrights.org, with attached script(s). Use the subject line: PDXP FG APPLICATION 2025

IMPORTANT NOTE: READ THROUGH THE ENTIRE APPLICATION BEFORE YOU BEGIN!

Welcome to the PDXP Co-producer Application. *This application is open to people residing in Oregon and Washington.* Our goal is to create a simple and streamlined process. If you have any questions about this application, please contact producer@pdxplaywrights.org.

OVERVIEW

As part of Portland's citywide Fertile Ground Festival, PDX Playwrights will be debuting new works by local emerging writers in cooperation with several co-producing teams. Minimal tech and rehearsals will begin Monday, April 7 and **our productions will be presented April 10 through April 13, 2025** at Chapel Theatre in Milwaukie, 4107 SE Harrison St.

We will be selecting works by diverse voices in a variety of modes. The emphasis is cooperation and collaboration. In that spirit, to support and learn from the other teams, if you are among the playwrights selected, you will be required to attend an in-person meeting preliminarily scheduled at 7 pm Tuesday, January 28, at a Portland location to be announced. You (or a representative from your show) will also need to attend weekly sessions on Zoom starting in March (preliminarily slated for Mondays at 7 pm). Your co-production team will be asked to provide a volunteer or two to help with at least two other PDXP co-produced performances, which they can attend for free!

If your submission is selected, the PDXP registration fee for your co-production is \$250 for one performance or \$500 for two. All PDXP Fertile Ground tickets are \$15, with approximately 80 seats for sale; after Fertile Ground-related service fees are deducted, remaining box office proceeds go to you.

For all submissions, past participation with PDXP is a plus but not required.

WHAT WE WILL DO

PDXP will support you with coaching and support all along the way. We'll help you create a budget, a production timeline, and an effective plan for media and outreach. We will serve as the lead contact for all shows under the PDXP umbrella for Fertile Ground and the Portland Area Theatre Alliance. Our fee includes the cost of the theater, up to two hours of rehearsal time in the space, tech, ticketing, the marketing we can provide under our umbrella, and what otherwise would be an independent registration fee with Fertile Ground. PDXP is an all-volunteer organization dedicated to serving local playwrights.

SHOW REQUIREMENTS

- Less than 75 minutes. Longer scripts must be abridged. (An hour is ideal.)
- Casting, rehearsing, and directing for your show must be arranged by you, the co-producer.
- EITHER full-length, OR a collection of shorts by one or more writer(s).
 - NOTE: This application is separate from the PDXP Epic Shorts project which has different requirements.
- EITHER a staged reading OR off-book and more fully produced.
 - NOTE: A staged reading or script-in-hand format is recommended, as our emphasis at this stage of development (and with the limited number of performances) is on the script.
- Low-tech with minimal sound and light cues.
- Minimalistic set and props.
- A working partnership with the other teams.

SUBMITTING YOUR SCRIPT(S)

Due 11:59 pm Sunday, December 22, 2024, to producer@pdxplaywrights.org attached to the Co-Producers Application. Your script(s) should be in a standard stage play format, and error-free, with the title, writer(s), cast requirements, setting, time, concise and clear stage directions, and dialogue. You must include page numbers on your script as well as an estimated run-time and page count on your application.

IMPORTANT NOTE: All scripts must comply with PDXP's [content guidelines](#). Any scripts with gratuitous violence, or that target any individual or group will not be considered.

THE BASICS

Co-Producer Name(s):

Play Title(s):

Page Count:

Run-time:

Street Address:

City:

State:

Zip code:

Email:

Website (optional):

Phone:

AVAILABILITY

1. Are you seeking one or two performances (one show for \$250, two for \$500)?
2. We are planning early evening and late evening time slots with precise times for each date to be announced. Are there any evenings during the week of April 10-April 13 that would NOT work for your show?

3. Would you consider a weekday lunchtime performance of your show during that same week at a reduced cost? (NOTE: Weekend matinee performances already are planned).
4. If you are submitting a one-act or shorter work(s), are you willing to allow PDXP to pair you with another playwright?

MEDIA & PUBLICITY

IMPORTANT NOTE: IF YOU ARE PRODUCING MORE THAN ONE PLAY, PLEASE PROVIDE AN ELEVATOR PITCH AND A LONGER DESCRIPTION FOR EACH PIECE.

ELEVATOR PITCH

A captivating two- or three- sentence description of your play or plays:

LONGER DESCRIPTION FOR FERTILE GROUND LISTINGS

No more than 300 words! A longer, more detailed description including the title(s), the name(s) of the co-producer(s) and key players.

ABOUT YOU

5. How would you add diversity, a fresh voice or under-represented story, to this year's Fertile Ground?
6. What roles have you played in theater and theater production? (Past experience is not required.)

7. If your project is accepted, what do you hope to learn? What are your specific goals?

8. What assistance do you most need from PDXP volunteers and/or the other co-production teams?
What help or support can you offer others?

9. What is your experience with PDXP, recently or in the past?

NOTIFICATION AND CONFIRMATION PROCESS

We will notify applicants by email about the status of their submission by the end of the day Friday, December 27.

IF YOUR SUBMISSION IS SELECTED BY PDXP, we will email a participant agreement form. This agreement form will include instructions for **returning the agreement with a \$125 deposit toward your registration fee no later than Wednesday, December 30.**

Once again, the submission deadline is **midnight Sunday, December 22, 2024.**

Thank you!

QUESTIONS OR CONCERNS, OR ANYTHING YOU'D LIKE TO ADD: